



A. 9 134

QUARTETT.



Allegro non troppo.

Bratsche.

Jos. Rheinberger, Op. 38.

Handwritten musical score for "Lied eines Mädchens" by Schubert, Op. 15, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p dolce*, *f*, *ff*, *ritard.*, *dolce*, *mf*, *sp*, and *f*. The score is divided into sections labeled **A** and **B**. The handwriting is in ink on aged paper.

Bratsche.

3

f *sf* *sf* *p*

dim. *mf dolce* *sf*

Tempo I. *ff* *f*

p *mf* *dim.*

p *mf*

f *f* *f* *f* *f* *f*

cresc. *ff*

f *tranq.*

sf *pp* *f* *poco ritard.*

Bratsche.

pp *a tempo* *p* *pp* *ppp morendo*
sf *pp* *1* *pp* *più mosso* *f*
ff *ff*
1 *2.* *1*

Adagio.

p *pp* *f* *3*
p *pp* *p* *sf* *cresc.*
f vibrando *pp* *f cresc.* *ff* *poco rit.* *p dim.* *A₂*
pp *1*
mf *f* *p* *mf*

Bratsche.

5

The musical score for the Bratsche (Violin) part consists of 11 staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *f* (forte), followed by *pp* (pianissimo).
- Staff 2:** Starts with *f*, followed by *dim.* (diminuendo) and *pp*.
- Staff 3:** Starts with *cresc.* (crescendo), followed by *ff* (fortissimo) and *pp*.
- Staff 4:** Starts with *f*.
- Staff 5:** Starts with *dim.*, followed by *pp* and *cresc.*
- Staff 6:** Starts with *ff*, followed by *p* (piano).
- Staff 7:** Starts with *p dolce* (piano dolce), followed by *p*, *pp*, *pp*, *ff*, and *p*. It includes the instruction *poco ritard.* (poco ritardando).
- Staff 8:** Starts with *p*.
- Staff 9:** Starts with *cresc.*, followed by *f* and *ff*.
- Staff 10:** Starts with *ff*, followed by *dim.* and *pp*.
- Staff 11:** Starts with *mf* (mezzo-forte), followed by *p*, *pp*, *mf*, and *ppp* (pianississimo).

Section markers **B**, **C**, and **D** are placed above the staves. The score also features various articulations such as slurs, accents, and hairpins.

Mennetto.
Andantino.

Bratsche

pizz. *arco* *f*

mf *f* *ritard.*

tr *ff* *pizz.*

pp *ppp* *Alternativo.*

arco *p* *f*

3 *sf* *ff* *p* *cresc.*

sf *ritard.* *p* *p* *f*

1 *f*

tr *2* *ff* *rit.* *p*

pizz. *arco* *p*

poco meno mosso *dolce* *cresc.* *p*

Finale.
Allegro.

Bratsche.

Handwritten musical score for Violin (Bratsche) in 3/4 time, featuring various dynamics and articulations.

Handwritten notes and markings include:

- pizz.* (pizzicato)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- arco* (arco)
- sf* (sforzando)
- dim.* (diminuendo)
- Handwritten numbers: 1, 2, 3, 4, 9
- Handwritten letters: B
- Handwritten symbols: π , π

The score consists of ten staves of music, with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* to *ff*, with many passages marked *cresc.* or *dim.*. The piece concludes with a final measure marked with a double bar line and a sharp sign.

Bratsche.

arco
f *p* *mf*
f *ff*
f
ff
p
ff *sf*
sf *pp* *ppp*
cresc. *ff* *ff* *ff*
f pizz. *f* *dim.*
arco *ff* *p* *ff* *p*
mf *pp* *p* *p dolce*

Bratsche.

9

ff sf sfz 2 1

sf dim. sf 3

ff

1 ff sf pp pizz. cresc. cresc. f

rit. F 2 ff f dim.

arco f sf ff

ff sf 1 2 G=P

1 G pp cresc. f cresc. ff

3 pp mf

f poco più mosso ff poco rit.

Lo stesso tempo.

ff